

# Lama Hasan

Brooklyn + Amman

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<https://www.baladicreativellc.com/>

## EDUCATION

### Master of Landscape Architecture

Virginia Polytechnic Institute & State University, 2015

### Bachelor of Public & Urban Affairs

Virginia Polytechnic Institute & State University, 2012

### Permaculture Design Course Certificate

Terra Alta, Portugal, 2024

### Washington Semester in Leadership and Governance

Virginia Polytechnic Institute & State University, 2011

### Sustainable Policy Making & Planning in Europe

Virginia Polytechnic Institute & State University, 2009

## GUEST LECTURES & REVIEWS

Pratt Institute, School of Architecture [2024, 2025]

Guest Lecture

City College of New York, Spitzer School of Architecture

[2025] - Guest Critic

Virginia Tech, School of Architecture + Design

Alumni Spotlight [2020]

Virginia Tech, School of Architecture + Design

Guest Critic [2017, 2020]

George Washington University, Corcoran School of the

Arts & Design [2023] - Guest Critic

## AWARDS + SPOTLIGHTS

### Merit Award, Potomac ASLA, 2024

AECOM won a Merit Award in the Design/Built Category for "An Entrance For All" at the National Museum of Natural History

### Presidents Award, Potomac ASLA, 2019

AECOM won the Analysis, Planning, and Urban Design Category, For the Frederick Douglass Memorial Bridge Project

### ANOVA ASLA Grant, ASLA, 2020

Urban Rootedness: Creating Share-Spaces to Foster Stability

### LAF PERSPECTIVE, 2020

<https://www.lafoundation.org/news/2020/01/perspectives-lama-hasan>

## SKILLS

- Project Management
- Technical Management
- Community Engagement
- Youth Development
- Planting Design
- Drafting Programs (AutoCAD, Revit)
- 3D Modeling Programs (Lumion, Rhino)
- Creative Cloud (Photoshop, InDesign, Illustrator)
- Data Visualization & Mapping (GIS)
- Hand-Sketching
- Site Analysis
- Design Research

## EXPERIENCE

### Adjunct Professor | The Bernard and Anne Spitzer School of Architecture, The City College of New York [2024-Present]

Teaching advanced graduate-level landscape architecture & architecture seminars and studios focused on rural-urban ecologies, resilience, and cultural practices.

- **Living with Spring Creek Seminar + Studio** [Fall, 2025]  
Interdisciplinary design studio focused on climate adaptation and community resilience in East New York. Students will develop cooperative housing and landscape strategies for Spring Creek, integrating hydrology, ecology, and social equity into design proposals.
- **Woven Landscapes Seminar + Studio** [Fall, 2024]  
Addressed contemporary site challenges such as extreme heat and food deserts through research, site analysis, and community outreach. Students integrated traditional practices (e.g., weaving) with advanced tools (AI, mapping) to create sustainable designs that honor cultural legacies.

### Founder | Baladi Creative LLC [2024 - Present]

Interdisciplinary design and research platform exploring themes of home, belonging, and cultural resilience amidst displacement, war, and climate change in the broader Mediterranean. Collaborates with artisans, designers, and communities to elevate agricultural heritage and migrant issues through storytelling, design, and experimental projects.

### Residencies & Fellowships (as Baladi Creative)

- **Gate 27 Residency** | Istanbul, Turkey [Summer, 2025] - "Desen: Plants Don't Care About Borders" explores refugee challenges in Istanbul amidst rapid urbanization. Co-created a digital platform that explores migration through the lens of Ottoman Nature Motifs, as a potential public engagement tool.
- **AADK Spain "Immersive Residency"** | Murcia, Spain [Spring, 2025] - Researched exile and abandonment in the Salinas del Curro salt flats. Developed a bilingual performance of my grandmother's banned poetry and advanced "Geographies of Suspended Loss," an ongoing project weaving memory, displacement, and ecology.
- **Bastaland Residency** [Inland + Basta Theater] | Madrid, Spain [Winter, 2026]  
Hands-on exploration at the intersection of food, land, community, and politics. Focused on agroecological practices and food heritage to build connections between Palestine/Al-Sham and Spain.

### Landscape Architecture Consulting [2024 - Present]

Associate - Rock Design Associates (RDA)

Senior Designer - NAINOA

### Associate + Community Design Strategist | GGN

Washington DC & Seattle, Washington [2019-2024]

- Spearhead equity-centered projects by fostering network of collaborators and stakeholders. Contribute to research and marketing initiatives to amplify the firm's community-centric approach.
- Lead project management, design, and technical development initiatives on project teams. Assist in strategy development and evaluation of project contracts to align with client objectives.
- Conduct comprehensive site analysis and craft compelling narrative content for local, national, and international project pursuits.
- Contribute to developing community engagement approach for firm projects.

### Landscape Designer I & II | AECOM

Arlington, Virginia [2015-2019]

- Assisted in the preparation of design studies, drawings, and construction documents.
- Coordinated with internal and project design teams to fulfill individual project responsibilities effectively.

### GIS Intern | City of Alexandria Department of Planning & Zoning

Alexandria, Virginia [2013]

- Mapped various information collected through coordination with city property managers, USPS, and the real-estate department.

### Long-Range Planning & Neighborhood Development Intern | City of Alexandria

Department of Planning & Zoning, Alexandria, Virginia [2012]

### Housing Intern | Alexandria Redevelopment & Housing Authority

Alexandria, Virginia [2011]

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## PROJECTS

### Wallis Annenberg Wildlife Crossing | Los Angeles (in construction)

Role - Wildlife Research, Technical Support

Situated over the 101 Freeway in Agoura Hills, California, this groundbreaking project is set to become one of the largest wildlife crossings in the world. Spearheaded by Rock Design Associates, the crossing aims to restore habitat connectivity for wildlife, including the endangered California mountain lion, by providing safe passage across a heavily trafficked urban barrier.

In my role, I conduct wildlife research to inform the ecological strategy and reinterpret Caltrans infrastructure standards to support sustainable wildlife habitats. A collaboration between Caltrans, the National Park Service, the National Wildlife Federation, and additional partners, the project blends engineering, ecology, and design to create a model for sustainable infrastructure.

**Topics:** Wildlife, Habitat Connectivity, Sustainable Infrastructure

### Owámníyomni | St. Anthony Falls, MN (ongoing)

Role - Project Manager

Project Info: <https://owamniyomni.org/>

Owámníyomni Okhódáyapi, The Native American Community Development Institute, the City of Minneapolis, and Minneapolis Park & Recreation Board collaborated to shape the future of the Upper Lock at Owámníyomni, St. Anthony Falls. The 2015 closure of the lock & dam at St. Anthony Bridge provided an opportunity for restoring public access, healing, truth-telling, and celebration. GGN led design efforts and facilitated Community Conversations to educate the public on the site's truths from an indigenous lens. I conducted intensive site analysis and crafted graphic narratives to unveil the site's current state and its potential to the Native Partnership Council and the public. I contributed to an innovative Indigenous-centered engagement strategy, shedding light on the site's historical and sacred significance. My role included translating Indigenous values into the design presented to the Dakota Tribal Nations for potential site ownership. Additionally, as prime consultant, I ensured cohesive execution of the design and coordinated closely with stakeholders like the City of Minneapolis and the National Park Service to align project goals, vision, and realities on the ground.

**Topics:** Indigenous Perspectives, Community Engagement, Programming, River Restoration, Public Space Enhancement, Memorial Grounds, Tourism, Cultural Heritage

### World Bank Atrium Biophilia Project | Washington DC (Phase 1 complete)

Role - Project Manager/Technical Manager/Designer

The Atrium space is approximately 19,000 square feet and is covered by a glass roof above the thirteenth floor of the complex. The stated goals of the project are to showcase the World Bank Group's commitment to sustainability by giving staff and visitors an opportunity to connect with nature while connecting with each other. I worked on-site with Ore & Ambius on the design and installation of plants & planters.

**Topics:** Biophilia, Design-Build, Workplace

### Montgomery County Justice Court | Norristown, PA (in construction)

Role - Technical Manager

Project Info: <https://www.som.com/projects/montgomery-county-justice-center/>

Collaborated with SOM Architects on the renovation of the Historic Courthouse, expansion of the Justice Center, and restoration of historic Hancock Square Park, to create a public campus for the County that drives downtown revitalization efforts. I worked to restore the industrialized landscape of the steep river-adjacent campus for public access, and incorporated various civic programming opportunities, including farmers markets.

**Topics:** Historic Preservation, Downtown Activation, Local Businesses, Brownfield Rehabilitation, Civic Campus



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## RESEARCH

### Facilitator in Advanced Investigation of Topics in Landscape Architecture

University of Washington ARC Program, 2021 - 2022  
"Nursery Practices and Spatial Justice: Exploring Plant Propagation as a Liberatory Practice"

### Thesis Candidate

Virginia tech, 2015

"The Urban Floodscape: Revealing, Carving, and Placing the Historic Klinge Ford Road"

## LANGUAGES

English [Bilingual]

Arabic [Bilingual]

Nationality: USA + Jordan

## PROJECTS CONTINUED

### NCC Projects, US Department of State | Lagos, Nigeria & Chiang Mai, Thailand

Role - Designer

Project Info: <https://www.ennead.com/work/united-states-consulate-lagos>

<https://www.ennead.com/work/chiang-mai-new-consulate-compound>

Contributed to the design of new consular compounds in Lagos and Chiang Mai, integral to larger development plans addressing rising sea levels and urban growth challenges. Collaborated closely with Ennead Architects and OBO on site planning and design, aiming to create resilient models for rapidly growing urban environments. I helped take the design from concept through documentation and produced a detailed graphic and written report, outlining the design narrative and intent for local consultants in Lagos and Chiang Mai. I also researched and implemented opportunities to integrate job creation and sustainable practices through design of an on-site plant nursery.

Topics: Nursery Design, Economic Generation, Security, Sustainability, International

### South Capital Bridge | DC Department of Transportation, Washington DC (built)

Role - Designer

<https://aecom.com/projects/frederick-douglass-memorial-bridge/>

Conceptual design of the public realm surrounding the Frederick Douglass Bridge. This new bridge will link the neighborhoods of Anacostia with downtown DC, emphasizing public spaces that commemorate the forgotten histories and ecologies of the Anacostia River. In this context, I developed bioretention systems to address the river's pollution challenges, aiming to complement and enrich existing river habitats. Additionally, I independently designed Reservation 245, a small historic triangle park, former brownfield site, as an integral component of the project's overall public realm design.

Topics: Infrastructure, Pedestrian Connectivity, Memorial Landscapes, Native Planting

### National Air and Space Museum & National Museum of Natural History | Smithsonian Washington DC (built)

Role - Designer

Project Info: <https://www.quinnevans.com/projects/national-museum-of-natural-history-south-entrance>

<https://www.quinnevans.com/projects/national-air-and-space-museum>

Revitalization of the highly trafficked Museum entries and plazas and development of historically sensitive designs that improve universal accessibility, education, circulation, and way-finding. I participated in multi-disciplinary coordination, developed and detailed complex material and planting schemes, created graphic and narrative materials to support presentations to multiple agencies. I specifically worked to reinterpret and modernize existing metal, stone, and paving materials while still respecting the historic integrity of the existing materials, and worked with stone and lighting fabricators to create custom pieces. The designs were approved by the Commission of Fine Arts, the Smithsonian, and the Historic Preservation Agency.

Topics: Historic Preservation, Native Planting, Educational Programming, Museum Grounds, Public Space Enhancement